

Cynulliad Cenedlaethol Cymru / National Assembly for Wales  
Pwyllgor Diwylliant, y Gymraeg a Chyfathrebu / The Culture, Welsh Language and Communications Committee  
Ariannu Addysg Cerddoriaeth a Munediad ati / Funding for and Access to Music Education  
CWLC(5) FAME22  
Ymateb gan Bethan Jenkins, Ysgol Lewis Pengam, Grŵp Cyngori Gwybodaeth Ychwanegol / Evidence from Bethan Jenkins, Lewis School Pengam, Advisory Group Additional Information

1. Academy for Rock and Pop pupils 11+ that will match the tuition offered at RWCMD. This could be provided by USW due to the high number of courses they offer of Rock and Pop post 18.
2. National Ensembles/Song writing Opportunities in Rock and Pop. This could added to the offer currently provided by National Youth Arts Wales. Similar courses could be structured in band settings. The Roundhouse in London <http://www.roundhouse.org.uk/young-creatives/> runs courses for Young People
3. Competitions to match classical competitions – This could feature something like the Music for Youth Rock, Pop and Soul and <http://www.mfy.org.uk/events/regional-festivals/>  
Music for Youth also run industry events such as <http://www.mfy.org.uk/events/frequencies/> and <http://www.mfy.org.uk/events/exchange/> (never held in Wales). There's also this Song writing competition <http://www.songacademy.co.uk/says17/>
4. Ability for pupils to trace careers and jobs in the Rock and Pop Industries – Creative Scotland. This is where all the jobs are <https://opportunities.creativescotland.com/?filter=&q=&area=16> and <https://www.myworldofwork.co.uk/my-career-options/pop-musician>
5. Work as part of the Non-Core Lead for EAS Consortia in GCSE Music. This involves CPD and support mechanisms for teachers to enable them to deliver the new GCSE Music Specification. All Wales group met in Llandrindod and Tredomen, Ystrad Mynach and is in the process of implementing a plan that involves the development of an all Wales Music Hwb resource base and the same CPD across consortia. At present, working with Owain Gethin Davies (GWE and EDAU) to bring a course he delivered to South Wales using the Music Services of Caerphilly and Gwent as support for this course. Organisations potentially involved at the end of the process are: EAS, South East Wales Arts Network, Caerphilly Music Service,

Gwent Music Service, GWE, EDAU, CSC and ERW. <https://hwb.wales.gov.uk/> (The network is closed to teachers but here's an example).

Leading on from the CPD for teachers, that is one of the priorities of the Arts in Education Networks (Creativity Plan for Wales), there is no additional support for peripatetic staff outside the CPD provided by their Music Service. Should there be CPD for Music Staff as part of the Creativity Plan?

6. Transition and use of Peri staff – El Sistema model (used in North Wales <http://www.sistemaeurope.org/wales/>) as a transition tool as well as engaging community music making to tackle deprivation.

7. Admin process of collecting money for instrumental lessons – This can be an onerous task and many different schools and Music Services have their own approach. It costs schools money to implement an online payment system which is often the best way forward. Some LA Music Services have their own payment service which the pupils pay into directly.

Hope this helps you a little and let me know if you need me to expand on any of the points further.